

I prestigiosi tavoli riunioni contribuiscono, grazie all'ampia offerta di gamma, a configurare ambienti comuni o privati per attività diversificate: dalla riunione di lavoro, più o meno formale ai momenti solenni ed istituzionali della vita aziendale. Sono tutti equipaggiati con un canale elettrificabile; i cavi fuoriescono dal piano attraverso coperchi in cristallo retro verniciato nero.

Thanks to the wide selection offered, the large meeting tables contribute to furnish common and private offices for different activities: from official and non official meetings of working groups to the solemn and institutional moments of the company life. All the tables are equipped with a cable passage, the cables exiting through covers in black stained glass.

Les prestigieuses tables de réunion contribuent, grâce à la grande offre de la gamme, à configurer les bureaux en commun ou particulières pour toutes les activités: du rendez-vous, plus ou moins formel, aux temps solennels et institutionnels de la vie d'entreprise. Tous sont équipés avec un passage de câbles, qui sortent du plan à travers des couvercles en crystal rétro-peint en noir.



AD
Ora Acciaio

Photo
Roberto Lughi, Fotogramma

Digital Color Management
Fotogramma

Stampa
Stampa Grafica Srl

RHO +

design, Luca Scacchetti

La versione + Plus della collezione Rho, firmata dall'Architetto Luca Scacchetti, esalta il magistrale disegno attraverso l'impiego di materiali preziosi quali l'ebano, il cuoio ed i componenti in alluminio in color titanio, dando vita ad un mix di raro equilibrio e raffinatezza ed in piena armonia con forme essenziali e funzionali al tempo stesso.

La preziosità della collezione è evidenziata nell'attenzione posta nella ricercatezza dei particolari, con una misura che non scade mai nella ridondanza, tenendo sempre presente sobrietà ed eleganza. Grazie ad un'ampia gamma di complementi, permette la composizione di ambienti altamente efficienti e personalizzati.

The + Plus version of the Rho collection, signed by Architect Luca Scacchetti, enhances the design in a masterly fashion by utilizing precious materials such as ebony, leather and titanium color aluminum components. This results in a mix of unusual balance and elegance in complete harmony with shapes which are both essential and functional.

The excellence of this collection is evident when examining the care for details, never redundant and with a constant view to elegance and sobriety. Thanks to a wide range of complements, it allows the composition of highly efficient and personalized offices.

La version + Plus de la collection Rho, signée par l'architecte Luca Scacchetti, exalte le dessin magistral à travers l'emploi des matériels précieux comme l'ébène, le cuir et tous les composants en aluminium dans la couleur en titane, en gagnant un mix d'équilibre rare et de raffinement en pleine harmonie avec les formes essentielles et fonctionnelles au même temps.

La préciosité de la collection est surlignée dans l'attention mise sur les détails recherchés, ayant une mesure qui ne baisse jamais dans la répétition, en souvenant toujours la sobriété et l'élégance. Grâce à une nombreuse gamme de compléments, ceci permis la composition des milieux très efficaces et personnalisés.















I componenti in legno ebano sono rifiniti con vernici a base d'acqua con finitura a poro aperto ed opacità accentuata; tali caratteristiche conferiscono all'arredo un aspetto cromatico naturale e rassicurante.

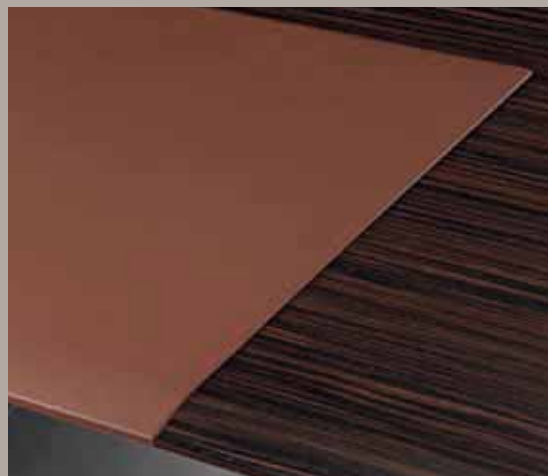
Il cuoio, nelle due varianti cromatiche: nero e cognac, impreziosisce e contribuisce ad un confort visivo e tattile.

Le due varianti della paratia, rivestita in cuoio o a listelli, permettono una privacy più o meno accentuata.

The ebony components are finished with open pore water based varnishes granting strong opaqueness; these characteristics confer a natural and reassuring appearance.

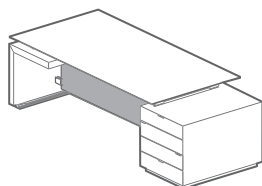
The leather in its two color variants, black and cognac, contribute to visual and tactile comfort.

Les composants en bois ébène sont traités en vernis à base d'eau avec un finissage à pore ouvert et à opacité accentuée; ces caractéristiques donnent un aspect naturel et rassurant. Le cuir, en deux variantes chromatiques: noir et cognac, donne un aspect précieux et contribue à un confort visuel et tactile. Les deux variantes de la voile de fond revêtus en cuir ou en listels de bois permis une intimité plus ou moins accentuée.



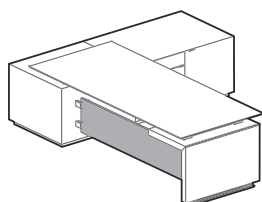


PARATIA RIVESTITA IN CUIOIO | COVERED LEATHER MODESTY PANEL | VOILE DE FOND REVETU EN CUIR



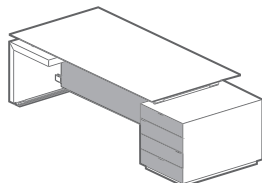
RO275.P
L 275 | P 100 | H 73

Paratia rivestita in cuoio.
Coverer leather modesty panel.
Voile de fond revêtu en cuir.



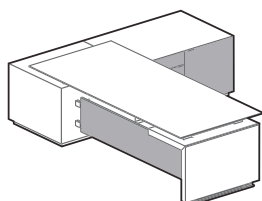
R+275.P / R+295.P
L 275/ 295 | P 215 | H 73

Paratia rivestita in cuoio.
Coverer leather modesty panel.
Voile de fond revêtu en cuir.



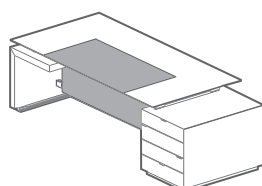
RO275.CP
L 275 | P 100 | H 73

Con frontali rivestiti in cuoio.
With leather covered frontals.
Avec frontaux revêtus en cuir.



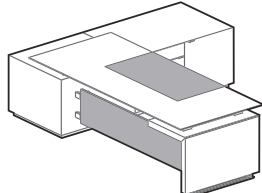
R+275.CP/R+295.CP
L 275/ 295 | P 215 | H 73

Con frontali rivestiti in cuoio.
With leather covered frontals.
Avec frontaux revêtus en cuir.



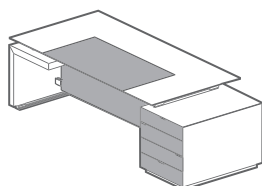
RO275.SP
L 275 | P 100 | H 73

Con sottomano rivestito in cuoio.
With covered leather inlay.
Avec sous-main revêtus en cuir.



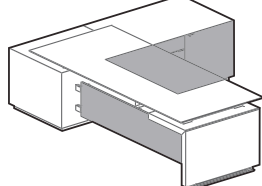
R+275.SP/R+295.SP
L 275/ 295 | P 215 | H 73

Con sottomano rivestito in cuoio.
With covered leather inlay.
Avec sous-main revêtus en cuir.



RO275.CSP
L 275 | P 100 | H 73

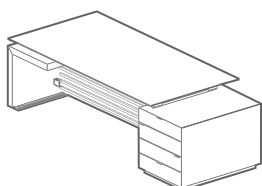
Con sottomano e frontali rivestiti in cuoio.
With leather covered inlay, leather covered frontals.
Avec sous-main et frontaux revêtus en cuir.



R+275.CSP/R+295.CSP
L 275/ 295 | P 215 | H 73

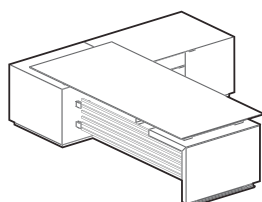
Con sottomano e frontali rivestiti in cuoio.
With leather covered inlay, leather covered frontals.
Avec sous-main et frontaux revêtus en cuir.

PARATIA A LISTELLI | STRIPED MODESTY PANELS | VOLIE DE FOND LATTE



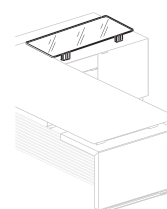
RO275.L
L 275 | P 100 | H 73

Paratia a listelli.
Striped modesty panel.
Voile de fond latté.



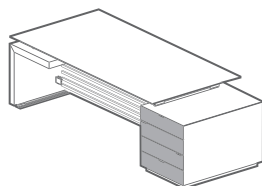
R+275.L/R+295.L
L 275/295 | P 215 | H 73

Paratia a listelli.
Striped modesty panel.
Voile de fond latté.



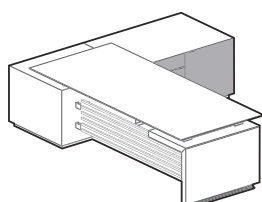
RMECV
L 50 | P 108 | H 25

Planetto di cortesia in cristallo.
Glass service shelf.
Tablette d'accueil en verre.



RO275.CL
L 275 | P 100 | H 73

Con frontali rivestiti in cuoio.
With leather covered frontals.
Avec frontaux revêtus en cuir.



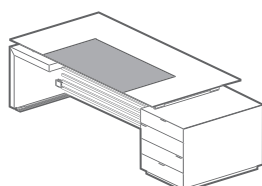
R+275.CL/R+295.CL
L 275/295 | P 215 | H 73

Con frontali rivestiti in cuoio.
With leather covered frontals.
Avec frontaux revêtus en cuir.



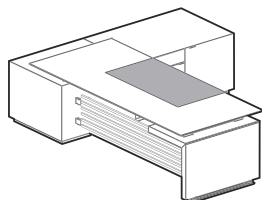
RTA.E
L 130 | P 100 | H 70

Tavoli appoggio per scrivanie.
Briefing tables.
Tables convivialité.



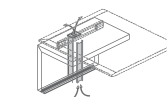
RO275.SL
L 275 | P 100 | H 73

Con sottomano rivestito in cuoio.
With leather inlay.
Avec sous-main en cuir.



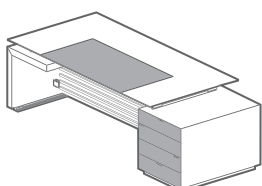
R+275.SL/R+295.SL
L 275/295 | P 215 | H 73

Con sottomano rivestito in cuoio.
With leather inlay.
Avec sous-main en cuir.



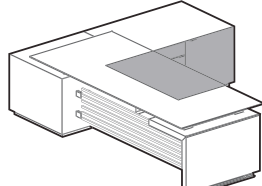
REL

Elettrificazione scrivania
Desk wire management
Passage cable pour bureau



RO275.CSL
L 275 | P 100 | H 73

Con frontali e sottomano rivestiti in cuoio.
With leather covered frontals, and leather inlay.
Avec frontaux et sousmain revêtus en cuir.



R+275.CSL/R+295.CSL
L 275/295 | P 215 | H 73

Con frontali e sottomano rivestiti in cuoio.
With leather covered frontals, and leather inlay.
Avec frontaux et sousmain revêtus en cuir.

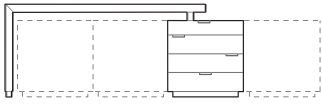


RCPC.E
L 48 | P 44

Cassetto portacancelleria per scrivanie ed allunghi.
Stationary drawer for desks and side extension.
Plumier pour bureaux et retours.

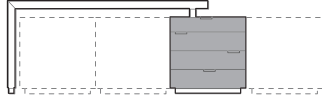


LIBRERIE BASSE
LOW CUPBOARDS
BIBLIOTHEQUES BAS



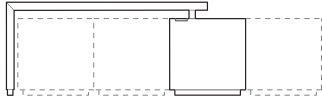
RLB193.1C.E
L 193 | P 46 | H 75

Con cassettera frontali in legno
With wooden frontals pedestal
Avec caisson frontaux en bois



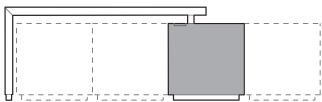
RLB193.1CP.E
L 193 | P 46 | H 75

Con cassettera frontali in cuoio
With leather frontals pedestal
Avec caisson frontaux en cuir



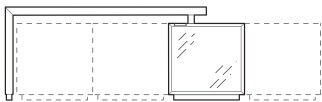
RLB193.1M.E
L 193 | P 46 | H 75

Con un anta cieca in legno
With one wooden door
Avec une porte en bois



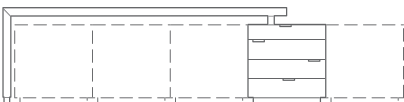
RLB193.1MP.E
L 193 | P 46 | H 75

Con un anta cieca in cuoio
With one leather door
Avec une porte en cuir



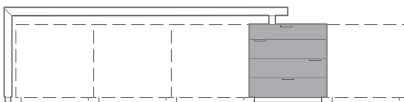
RLB193.1MV.E
L 193 | P 46 | H 75

Con un anta in cristallo
With one crystal door
Avec une porte en verre



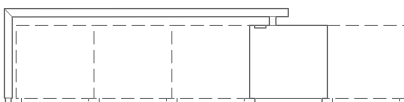
RLB253.1C.E
L 253 | P 46 | H 75

Con cassettera frontali in legno
With wooden frontals pedestal
Avec caisson frontaux en bois



RLB253.1CP.E
L 253 | P 46 | H 75

Con cassettera frontali in cuoio
With leather frontals pedestal
Avec caisson frontaux en cuir



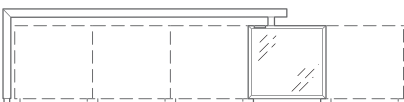
RLB253.1M.E
L 253 | P 46 | H 75

Con un anta cieca in legno
With one wooden door
Avec une porte en bois



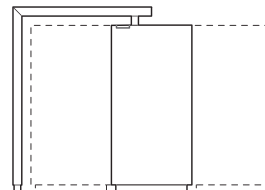
RLB253.1MP.E
L 253 | P 46 | H 75

Con un anta cieca in cuoio
With one leather door
Avec une porte en cuir



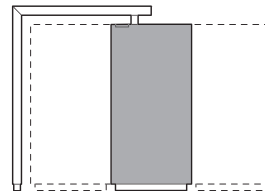
RLB253.1MV.E
L 253 | P 46 | H 75

Con un anta in cristallo
With one crystal door
Avec une porte en verre



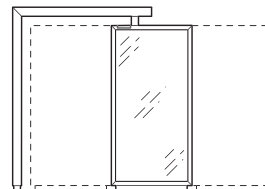
RAR138.1A.E
L 133 | P 46 | H 138

Con un anta cieca in legno
With one wooden door
Avec une porte en bois



RAR138.1PE
L 133 | P 46 | H 138

Con un anta cieca in cuoio
With one leather door
Avec une porte en cuir



RAR138.1AV.E
L 133 | P 46 | H 138

Con un anta in cristallo
With one crystal door
Avec une porte en verre

ELEMENTI DI COMPLETAMENTO PER LIBRERIE H 75
COMPLEMENTARY ELEMENTS FOR CUPBOARDS H.75
ELEMENTS DE COMPLEMENT POUR BIBLIOTHEQUES H.75



RC.E



RCPE



RM.E



RMPE



RMVE

RC.E / RCPE
RM.E / RMPE
RMVE

L 60 | P 46 | H 62

Legno - Wood - Bois
Cuoio - Leather - Cuir
Cristallo - Crystal - Verre

ELEMENTI DI COMPLETAMENTO PER LIBRERIE H.138
COMPLEMENTARY ELEMENTS FOR CUPBOARDS H.138
ELEMENTS DE COMPLEMENT POUR BIBLIOTHEQUES H.138

REC.E



RECPE



RECVE



REC.E
RECPE
RECVE

L 60 | P 46 | H 124

Legno - Wood - Bois
Cuoio - Leather - Cuir
Cristallo - Crystal - Verre

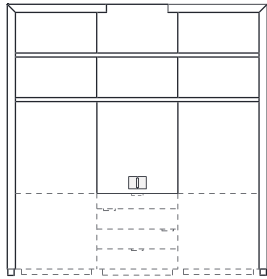


LIBRERIE ALTE H.200
 CUPBOARDS H.200
 BIBLIOTHEQUES H.200

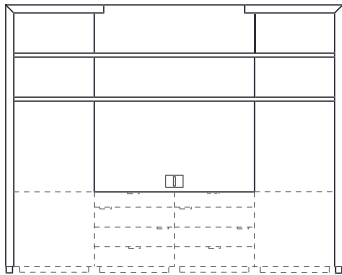
Le ante ed i frontali dei contenitori, realizzate in essenza di legno ebano, in cuoio nero, cognac ed in cristallo retro verniciato nero, possono convivere sullo stesso contenitore, dando vita ad un gioco cromatico e materico estremamente accattivante.

The doors and panels of all storage units can be in ebony finishing, in leather (black, cognac) or in black stained glass, and can be mixed to provide an extremely attractive chromatic effect.

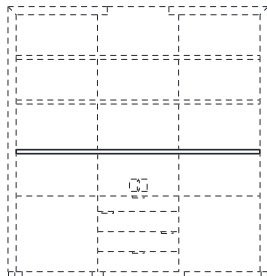
Les portes et les côtés principaux des éléments de complément, réalisés en essence de bois ébène, en cuir noir, cognac, en cristal rétro-peint en noir, peuvent être sur le même élément, donnant vie à un jeu chromatique et matériel très captivant.



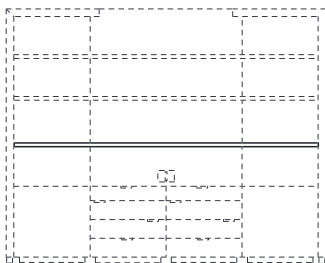
RL192E
 L 192 | P 46 | H 200
 Struttura libreria L 192
 Bookcases structures L 192
 Structure bibliothèques L 192



RL252E
 L 252 | P 46 | H 200
 Struttura libreria L 252
 Bookcases structures L 252
 Structure bibliothèques L 252

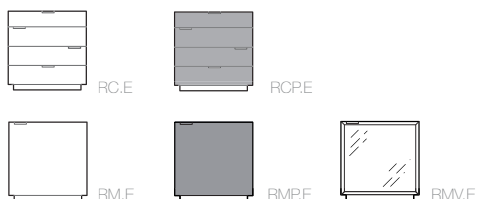


RME/L192
 L 192 | P 34
 Mensola per libreria L192
 Cupboard shelf for L192
 Etagère pour bibliothèques L192



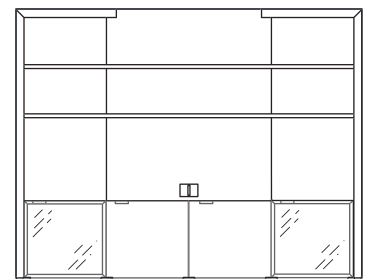
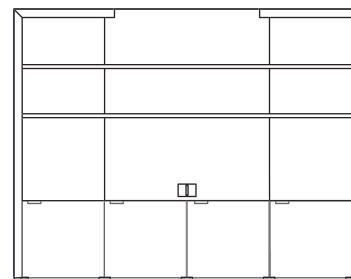
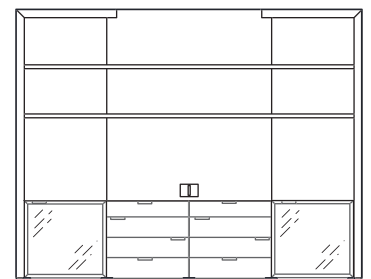
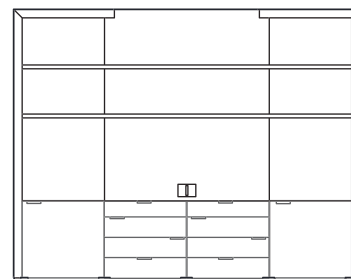
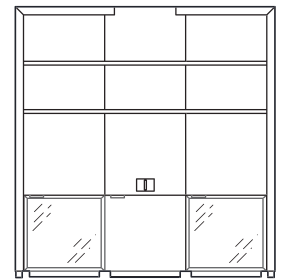
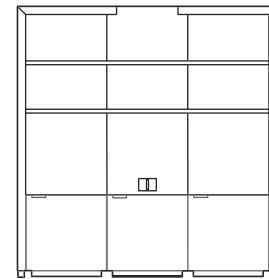
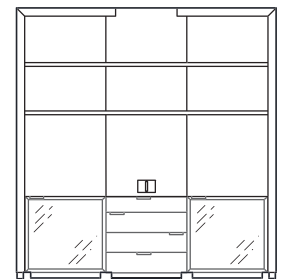
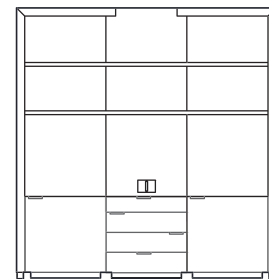
RME/L252
 L 252 | P 34
 Mensola per libreria L252
 Cupboard shelf for L252
 Etagère pour bibliothèques L252

ELEMENTI DI COMPLEMENTAMENTO PER LIBRERIE
 COMPLEMENTARY ELEMENTS FOR CUPBOARDS
 ELEMENTS DE COMPLEMENT POUR BIBLIOTHEQUES

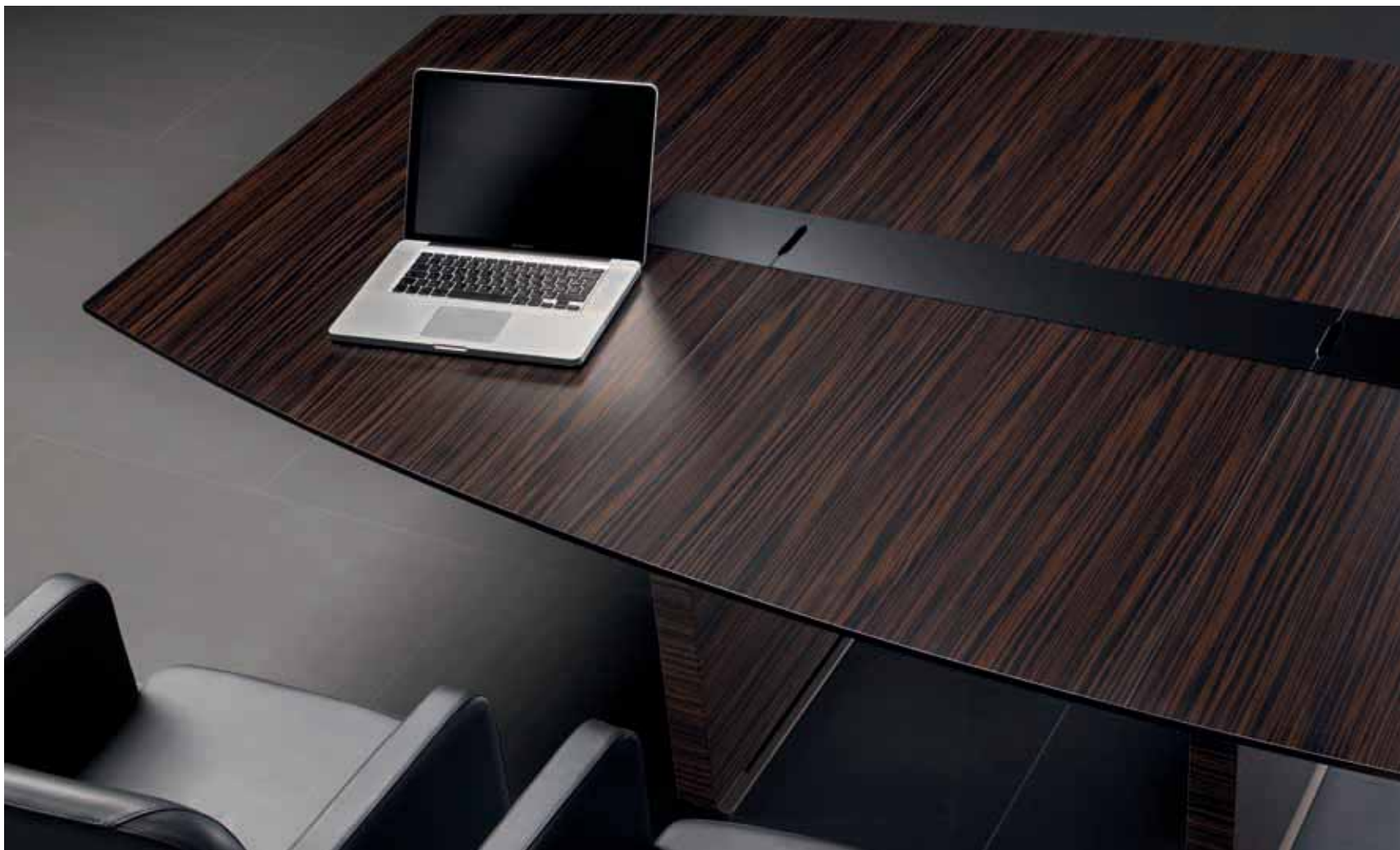


RC.E / RC.PE
 RM.E / RM.PE
 RM.V.E
 L 60 | P 46 | H 62
 Legno - Wood - Bois
 Cuoio - Leather - Cuir
 Cristallo - Crystal - Verre

ESEMPI COMPOSIZIONI | MODELS | MODELES

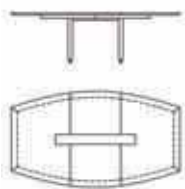




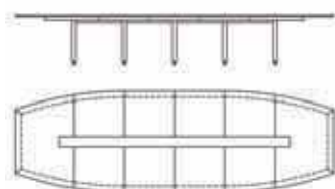


TAVOLI CONFERENZA
CONFERENCE TABLES
TABLES DE REUNION

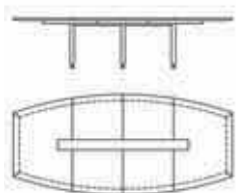
C. inserto rivestito in cuoio V. inserto in vetro
C. insert covered in leather V. glass insert
C. insert reset en cuir V. insert en verre



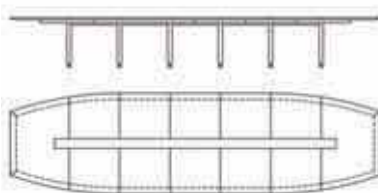
RTC250C.E
RTC250V.E
L 250 | P 143 | H 73



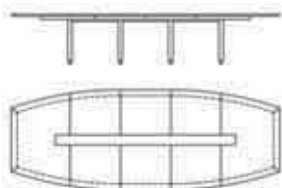
RTC475C.E
RTC475V.E
L 475 | P 150 | H 73



RTC325C.E
RTC325V.E
L 325 | P 150 | H 73



RTC550C.E
RTC550V.E
L 550 | P 150 | H 73



RTC400C.E
RTC400V.E
L 400 | P 150 | H 73



REL

Elettificazione tavoli
conferenza.
Conference tables
wire management.
Passage cable pour
table de réunion.

TAVOLO TONDO
ROUND TABLE
TABLE ROND



RTC0140C.E
RTC0140V.E
L 140 | P 140 | H 73

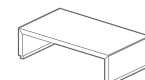
TAVOLI BASSI
LOW TABLES
TABLES BASSES



TB 60.E
L 60 | P 60 | H 40



TB 80.E
L 80 | P 80 | H 40



TB140.E
L 140 | P 80 | H 40